

A 497-seat performing arts centre with raked theatre-style seating, air conditioning and a dedicated control room at the rear of the auditorium. The venue offers a 14 m wide unraked sprung stage with a false proscenium, a full house lighting rig, digital audio, and both front and cyclorama projection. Built as a joint project between River Gum Primary School and Hampton Park Secondary College, and available for community hire. GSL Melbourne provides technical staffing and production services at this venue — book your technician and any additional equipment at book.gslmelbourne.com.au.

STAGE

Unraked sprung plywood stage under hardwood, painted flat black. Check with the Head of Technical before fixing anything to the stage surface. Stage crossover runs behind the cyclorama curtain. There is no fly system.

Stage dimensions	14 m W × 11 m D × 4.5 m H
False proscenium	Soft, non-adjustable — 11 m from rear wall
Setting line	10.5 m from rear stage wall
Cyclorama	Hangs 1 m from rear stage wall
CL to OP wall	10.4 m at setting line, 9.4 m at cyc
CL to PS wall	10.4 m at setting line, 8.4 m at cyc
Grid height	5.2 m to underside of grid
Border trim	4.5 m to underside of borders

DRAPERY

- 1 × red velour house curtain
- 5 × black wool borders
- 5 × black wool legs
- 1 × seamless white cyclorama
- 2 × black wool traverse curtain tracks — mid and rear stage

AUDIO

Mixed from a dedicated, enclosed control room at the rear of the auditorium.

CONSOLE

- 1 × Allen & Heath SQ-6 — 48-channel 96 kHz digital console
- 1 × Allen & Heath AR2412 stage rack (24 in / 12 out) on stage, connected via dSNAKE

FOH PA

- 2 × Arena 15 Pro full-range tops per side, left and right of proscenium
- 2 × Arena SW 18 Pro subwoofers
- 4 × Peak Audio power amplifiers

FOLDBACK

- 6 × Behringer 300 W passive wedges

WIRELESS & PLAYBACK

- 4 × Shure SLX-D digital wireless handheld microphones
- 1 × Mac in the control room running QLab for audio and video playback

LIGHTING

CONTROL

- Zero 88 FLX console — DMX over the house network to all bars
- FLX fader wing available at additional cost

STANDARD RIG — 6 LX BARS

- 12 × warm white fresnels — general stage wash
- 12 × RGB colour-mixing fresnels — stage colour washes
- 16 × Pharos Jnr LED profiles — 9 rigged as spots and centre-stage specials
- 10 × Roxcyc units — even top-light colour wash of the cyclorama
- 6 × Chauvet COLORdash LED wash pars with UV
- 3 × Chauvet Rogue R2 moving heads
- 2 × LED audience blinders
- 1 × Selecon 1000 W followspot, operated from the rear of the auditorium
- 1 × water-based hazer

VISION

FRONT PROJECTION

- 1 × Epson Z-series laser projector, 11,000 lumens
- Cinema screen permanently rigged behind the house curtain — 4 m × 3 m image

CYCLORAMA PROJECTION

- 1 × Panasonic PT-RZ120BE 12,000-lumen laser projector
- 8 m × 4.5 m projected image onto the cyclorama

INPUTS

- Projection can be driven from side of stage or from the control room
- QLab playback machine available as a video source

COMMUNICATIONS

- Stage manager's desk in the downstage prompt corner, with talkback
- Jands Ezicom E-200 wired talkback master with beltpacks and headsets

BACKSTAGE & AMENITIES

- Main dressing room — 16 m × 6 m, with mirrors and hanging space
- Green room under the seating bank — 14 m × 4 m, low head room
- Dance studio available for hire at extra charge
- Kitchenette: tea and coffee, fridge/freezer, microwave and convection ovens, sink with hot and cold water, fixed and portable urns

STANDARD EQUIPMENT

Included in the standard hire:

- Allen & Heath SQ-6 console and AR2412 stage rack
- Arena 15 Pro FOH system with 2 × SW 18 Pro subs and 4 × Peak Audio amplifiers
- 6 × Behringer 300 W wedges
- 4 × Shure SLX-D handheld wireless microphones
- Mac with QLab for audio and video playback
- Zero 88 FLX console and the standard lighting rig as listed
- Selecon 1000 W followspot and water-based hazer
- Both projectors, the 4 m × 3 m front screen and cyclorama surface
- Jands Ezicom E-200 talkback

Available at additional cost — ask for a quote:

- Zero 88 FLX fader wing
- Dance studio, hired separately
- Event WiFi and network access
- Anything beyond the standard rig, including crew time to change it and restore it

VENUE INFORMATION

HOW TO BOOK

The venue is booked through River Gum Primary School. Your technician and any additional equipment are booked separately with GSL Melbourne at book.gslmelbourne.com.au.

GETTING THERE

The centre is at 58 Fordholm Road, Hampton Park, on the Hampton Park Secondary College site, directly opposite River Gum Primary School. The stage door is beside Studio 3 and the loading dock.

NETWORK ACCESS

Event WiFi is available from GSL Melbourne at additional cost. Ask for a quote when booking your technician, with where you need coverage and roughly how many devices. Access is issued as a code tied to your event dates for you to distribute to your team. Any network access provided by the school itself is arranged separately with the school.